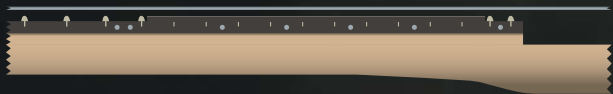


FRETTED/LESS®

A New Concept for Stringed Instruments

Take it where there are no limits



U.S. Patent Number: 5,025,696

The height of perfection

The surface of the fretless section is elevated to the height of the fretted section to keep its proper scale, allowing for perfect intonation as well as giving the neck/fingerboard a liquid playing feel.

FRETTED/LESS® gives you a variety of tones, vibrato, legato-staccato, slapping-tapping, sliding-grinding at the touch of your fingers. (Our most popular FRETTED/LESS® bass guitar has the first octave fretted and the second octave fretless, except for the 23rd and 24th degrees which are fretted for funk-style slapping.)



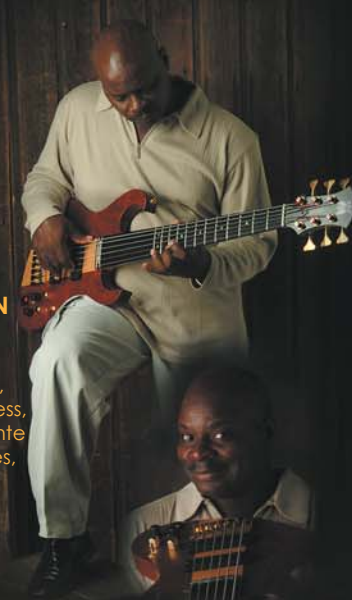
Handcrafted
4, 5 & 6 string models



CINDY MACK

Bruce Willis, Jerome "Big Foot" Brailly (George Clinton), Cynthia Johnson ("Funkytown"-Lipps Inc.)

Check out her soon to be released CD which is mixed and mastered by internationally awarded producer/engineer Bruce Miller.



PAUL JOHNSON

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